

The Fitton Frolic - led by Albert Fitton, a Shelley lad making dreadnought corsets in the 19th century.

Click click click,
Goes my needle,
Stitch stitch stitch,
Goes my thread,
Through the day,
I work like a beetle,
And all through the night,
While you're in bed.
Because I'm Fitton Frolic,
the corset-makerholic!
I make the finest corsets,
In the British Empire!
When I sew corsets,
My finger's are like fire!

But when I'm tired,
I put down my thread,
And I take a walk,
To clear my head.
If you'd like to see,
Where I go,
Come with me,
And to you I'll show...



At the bottom of the hill,
There was Shelley Corn Mill,
The water turned the wheel,
the wheel ground the corn,
And the miller kept on working,
from dusk until the dawn.



Photography - Ian Lumb, Project manager - Michelle Atkinson, Story telling - Ruthie Boycott-Garnett, Sculptor - Dave Bradbury, Graphic design - Kirklees Graphics, Illustration - John McGregor
Thanks to: Malcolm McDonald, Geoff Hickey and Robert Barraclough for their work on the Kirkburton Parish Council to initiate these walks.

Start and finish Shelley

Other landmarks: Kirkburton, Folly Hall, Standinghurst Farm, Lygate, Wood Nook Farm, Huddersfield Road, Back Lane, Village Hall, School, Penistone Road A629, Shepley Dike, Wood Lea, Shepley railway station, Stocksmoor railway station, The Mill, Healey Greave Wood, Hartley Bank Wood, Shelley Top Hill, Far Bank, Wood Lea, Shepley railway station, Shepley railway station.

Directions:

- Walk up the road and take the footpath to the right. Follow the tarmac path to the road.
- Take the path to the left along the left bank of the stream and over the wooden footbridge. Follow the path to the wooden stile
- Take the footpath signposted over a wood stile and follow the path at the side of the wall to the bottom of the hill.
- Turn left down Cross Lane, and follow the road round the corner.
- Follow the path to the end of the field and over a stone stile. This is opposite Standinghurst Farm.
- Climb over the wood stile and through a stone squeeze next to the big house.
- Keep straight on to a stone stile, then keep to the wall and then a hawthorn hedge.
- Follow the path alongside the wall and pass through the stone squeeze and follow the wall over a wood stile. Head towards the mast.
- Follow the lane and just before the farm buildings on the left take the wooden stile into the field.
- From the village hall, cross the main road following the footpath sign up Back Lane.
- At the top cross the road and up the steps and back to the village hall.
- Follow the hedge up the field and through the stone squeeze and turn right. At the road turn left and approx 20yds up the road turn left up through a wood gate and up the footpath.
- Walk through the field up to the road through a stone squeeze, then a wood kissing gate and across the road and another wood kissing gate.
- Turn left down the road and head for the big redbrick chimney, through a metal gate and then a wooden gate.
- Up some steps, cross over the main road, turn right and continue down to the bend.
- Turn left down the track, and then take the road to the main road.
- Go through the stone squeeze and take the path to the left diagonally across the field and through 2 open gates. Go across the field to 2 metal kissing gates.
- At the bottom cross over the wooden footbridge and up the path.
- Cross over the road (Dam Hill) and take the footpath opposite down into the woods.
- Continue to the main road and then turn left. Walk down about 30yds and cross over, taking the path down a ginnel, to the right of The Mill building.
- Follow the lane down and then take the narrow track down the hill - keep to the track, until you come to a road, and then turn left.
- Take a detour at the edge of the wood, through the wood to the Guidestoop in the meadows, then return via the field.
- Have you ever heard of "Barden's glue If you stick to me, I'll stick to you?" It was world famous for sticking aeroplanes, And it was made right here in Shelley, Along this little lane!
- Take a detour at the edge of the wood, through the wood to the Guidestoop in the meadows, then return via the field.
- Cross the road, go down Box Ings Lane and follow the footpath up to the left.

Text on map:

And before you go, here's a thing,
The people of Shelley used to love to sing,
there were two or three chapels,
And each had a choir,
And they'd meet in the town,
Some sing lower, some higher,
Until nearly fifty singers stood together in the square,
And they'd sing away into the night,
Without a single care.

And so, with that,
Its time that I left,
There's corsets to mend,
And people to dress.

This is where my factory was,
For all the corset making.
We had frill and lace,
All over the place,
and our hands were always aching!



Weaving was the trade for many folk in Shelley,
Or working in the coal mines was a way to fill their bellies.
But when the revolution came and mills began to spread,
The people turned to farming to earn their daily bread.
And if you look across the town you'll see that's still the way,
For many folk of Shelley up to this very day.



A 4 mile rambling walk

Shelley Fitton Frolic

Kirkburton Parish Walks

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Shelley Fitton Frolic

A 4 mile rambling walk

Other walks in the series:

- Higgler Hike
- Hester's Haunt
- PC Dibb Dash
- Jessop's Jaunt
- Lizzie's Lollipop
- Beaumont's Bolt
- Billy Sweep Saunter
- Molly Manale's Meander
- Wardroper Wander

Area covered by OS Landranger Sheet 110

How to get there:

By bus: 80, 81, 82, 85, 85A from Huddersfield
By car: parking at Shelley Village Hall, HD8 8HE on B6116
Bus and train services are correct as of December 2011.
Please check at www.wymetro.com for timetables.

See: www.kirkburtonparishwalks.co.uk

Supported in partnership by:

Look out for the Fitton Frolic Waymarker disc to help guide you around the walk

Walking in the East Peak - www.denbydale-kirkburton.org.uk

- Key**
- The route
 - Stone stile
 - Wood stile
 - Wood gate
 - Kissing gate
 - Footbridge
 - Viewpoint

